



Volunteers

The Aigantighe's award-winning volunteers assist staff in a number of ways. If you would like to help and love working with the public please give the Gallery a call.

The Friends of the Aigantighe Art Gallery

founded in 1976 vigorously support Gallery staff, various Gallery activities and run the very special Art Car Project, an outreach vehicle which appears at public festivals and Gallery events. The Friends welcome new members and to join contact them at PO Box 780 Timaru or friends.aigantighe.org.nz

Hours

Open

Tuesday to Friday

10am to 4pm

Weekends

12noon to 4pm

Closed Mondays

Admission is FREE

Contact details

49 Wai-iti Road
Timaru
NEW ZEALAND

Phone 00 64 3 688 4424

gallery@timdc.govt.nz

www.timaru.govt.nz/artgallery

A bus-stop is right outside

Cover . William Wontner (1857-1930).
Amelie. 1905. Oil

1. Archibald Nicoll (1886-1952). *Helen Grant*. c.1940s. Oil

2. Hiroshige (1797-1858). *Shinobazu Pond*. c.1840-45. Woodcut

3. Sydney Lough-Thompson (1877-1973). *Afternoon Market, Concarneau, Brittany*. Oil

4. Horace Moore-Jones (1868-1922). *Simpson and his Donkey*. 1917. Watercolour

5. Horatius de Hooch (fl.1652-92). *Italianate Landscape*. c.1665. Oil

6. 3D Sculpture exhibition 2007

7. Frances Hodgkins (1869-1947). Watercolour

8. C.F. Goldie (1870-1947). *Memories*. 1913. Oil

9. Ramonda Te Maiharoa. *Woman with Fish*. 1998. Fibreglass

10. Piranesi (1720-78). *The Pyramid of Caius Cestius*. c.1745. Etching



11. Erskine Nicol (1825-1904). *Breakfast Time*. 1849. Oil

12. John Kavanagh (1903-84).

13. van der Velden (1837-1913). *Bush Creek Taramakau*. c.1890s. Oil

14. Lexden Pocock (1850-1919). *Dangerous Documents*. Watercolour. Millie Rowe and Jordon Fraser model historic painting dressups.

15. Maria Foley. *Glimpse*. 2005. Oil

16. Esther Hope (1885-1975). *Lake Alexandrina*. Watercolour

17. Midge McMillan. *My scars heal*. 2007. Oil

18. Austen Deans. *Bush Clad Hills, Peel Forest*. 1957. Oil

19. William Greene (1872-1925). *Caroline Bay Donkeys*. Oil

20. *129 Oaks*. (2006) Photo: Geoff Cloake

21. Arty the Art Car and Tane the Tuatara.

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Aigantighe Art Gallery

“One of the best art galleries in the country”

Footprint New Zealand guide

“New Zealand’s edgiest public art museum”

Sunday Star Times



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Bequests

Donors have nourished Aigantighe for decades and a large percentage of Aigantighe's collection has been donated either during a donor's lifetime or by bequest. Often funds have been given to Aigantighe for the purchase of art works or for general purposes. Please contact the Director if you wish to make a donation or bequest.

A generous bequest from Marjorie Armstrong made the 2006 Colour Animal Costumes Project at Aigantighe possible. Tom and Madison Atwill enjoy being a ladybug and parrot.



Adopt a painting

Since 1998 interested people have adopted favourite art works from the Permanent Collection in need of a conservator and donated funds for their restoration. This means works kept in storage can be made to look their best and further used in exhibitions. If you would like to support the professional restoration of a particular art work from Aigantighe's collection please contact the Director.



Conservation of Alec Gould's *In the Sun* (1914, oil) was sponsored by Air New Zealand Link.



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Aigantighe

The Aigantighe Art Gallery in Timaru, New Zealand, is renowned internationally for its art collection and innovative exhibition and education programmes. It was founded in 1956 by the Grant family who came from Scotland and it now holds the South Island's third-largest public art museum collection. In 1978 a large modern wing was added giving extensive exhibition space. The Aigantighe prides itself on being a friendly and thought-provoking art museum for everyone.

Aigantighe is Scottish Gaelic for 'at home' and is pronounced 'egg and tie'.



Education Programmes

The Aigantighe actively supports life-long learning and has energetically launched a number of New Zealand art museum education programme 'firsts'.



Historic painting dress-ups are replica children's costumes of those depicted in Victorian paintings in the Aigantighe's collection. For visually impaired and blind visitors there is a special touch sculpture garden. "Tactiles" which have a raised relief that replicate paintings in the collection are in development.

Each year two special events focus on younger artists: *Artarama!* *The Festival of South Canterbury Student Art* and *Polychrome*, the Aoraki Polytechnic exhibition. A list of art awards and competitions plus entry forms are held at the Aigantighe. School tours and curriculum-linked worksheets for specific exhibitions or aspects of the collection are available. To book in your class or arrange a tour for your group just call the Gallery.



The permanent art collection

Aigantighe holds New Zealand, Pacific, Asian and European art works from the sixteenth century to the present day. Its British Victorian painting collection is of great significance. Masterpieces by Goldie, Hodgkins and McCahon (born in Timaru) feature in a room dedicated especially to them and six new thematic exhibitions from the permanent collection are held in the House Gallery each year. The Aigantighe is well-known for its extensive, innovative and unique interpretation of its collection in entertaining, well-researched exhibitions. The 2006 *Treasures of Aigantighe: The 50/50 Project* in which 100 people chose their favourite artwork from the collection and wrote their own exhibition label has been further copied as an idea in New Zealand and overseas.

Regional, national and international contemporary and historic exhibitions

Sixteen new widely-sourced exhibitions are shown each year in the modern wing. Site-specific contemporary installations have been curated such as *129 Oaks* which told the story of the famous Lovelock Oak in Timaru, which was brought back as a seedling from the 1936 Berlin Olympics. Collaborations with overseas collectors have seen exciting exhibitions such as *Swiss-Italian Impressionism* (2004), *Fashion in the Style of Frida Kahlo* (2006), *Generations: Art from The Netherlands* (2007) and *Native American Art* (2007). As the public art museum of South Canterbury Aigantighe also focuses on professional, emergent and 'outsider' regional artists. Exhibitions by other New Zealand artists are sourced by networking with artists, museums, dealer galleries and private collectors.

Nga Kahui o te Maunga Kei Kei

The sculpture garden

The Mt Somers stone sculptures in Aigantighe's garden are by African, Japanese and New Zealand artists.

The sculpture garden is always open.



Dan de Har. Rangamui. 1990

School holiday programmes

are hugely popular and keep families occupied for hours. Aigantighe 'firsts' include Art Hunt booklets which really get children looking at artworks and Chen Tse-Lung the 600 year old Chinese warrior sculpture who comes alive! Also on are Art competitions, Colour Costumes with treats for all and great prizes. Colour Puppets take over the Aigantighe in the holidays and invite children to see the art works through their 'fantasy museum' eyes.

